



**February 1, 2024**

**INTRODUCING FLAMING HYDRA**

**an action-packed, cooperative ad-free newsletter**

60 established journalists, essayists, authors, academics, and artists are joining forces on FLAMING HYDRA—Professionals who’ve learned the hard way that we need to build, own, and publish in our own spaces, free of outside influence or ownership.

Countless independent media organizations, alt-weeklies, local newspapers, and beloved blogs have failed or been brought down in recent years, silencing talented voices, and leaving the whole culture poorer—more vulnerable to exploitation, less informed, less smart, and less fun. FLAMING HYDRA is a test of how writers and artists might help reverse these trends by taking the initiative themselves to shape the future of media.

In November, [a Kickstarter raised \\$40,942](#) to breathe life into FLAMING HYDRA. The newsletter is published each weekday on [the nonprofit Ghost platform](#), with each member contributing one original piece per month (or equivalent) in exchange for an equal share of subscription proceeds, payable monthly. Subscriptions cost \$3/month. Members retain their own copyrights absolutely.

FLAMING HYDRA’s members include (listed with some places where you might have seen their work):

**TREVOR ALIXOPULOS**, *The New Yorker*, *Lipstick Traces*

**YEMISI ARIBISALA**, *Longthroat Memoirs*

**EMILY BELL**, Columbia University, *Guardian*

**LEILA BRILLSON**, *NYLON*, *Refinery29*

**MATT BUCHANAN**, *Eater*, *The New Yorker*, *The Awl*

**MARIA BUSTILLOS**, *Popula*, *Columbia Journalism Review*, *The Nation*

**DESSANE LOPEZ CASSELL**, *Seen Journal*

**AMY CHU**, *Camoot Journal*

**JIM COOKE**, *Los Angeles Times*, *Gawker*

**TOMMY CRAGGS**, *HBO*, *Mother Jones*, *Deadspin*

**BEN EHRENREICH**, *Desert Notebooks*, *The Way to the Spring*

**B.K. EPLER**

**EMILY FLAKE**, *The New Yorker*, *Mama Tried*

**CARRIE FRYE**, *The Awl*

**HAFIZAH GETER**, *The Black Period*

**MYRIAM GURBA**, *Mean*, *Creep*, *Tasteful Rude*

**D.D. GUTTENPLAN**, *The Nation*

**SHUJA HAIDER**, *The Nation*, *Popula*

**JENNIE ROSE HALPERIN**, *New York University*, *Library Futures*

**K.E. HARLOE**, Media x Capital  
**JOHN HERRMAN**, The Awl, New York Times, New York Magazine  
**BRIAN HIOE**, New Bloom, No Man Is an Island  
**JAZMINE HUGHES**, New York Times Magazine, The Hairpin  
**MIRA JACOB**, *Good Talk*  
**BRANDY JENSEN**, The Outline  
**LAURA JUNE**, New York Magazine, The Verge  
**JONATHAN M. KATZ**, *Gangsters of Capitalism*, The Racket  
**JAMIE LAUREN KEILES**, New York Times Magazine, Rookie  
**KIM KELLY**, Teen Vogue, *Fight Like Hell*  
**MILES KLEE**, Rolling Stone, MEL Magazine  
**SARAH LAMDAN**, *Data Cartels*  
**JOE MACLEOD**, Indignity  
**ARWA MAHDAWI**, Guardian  
**COLIN MCGOWAN**, RealGM, Sports Illustrated  
**ANNA MERLAN**, Vice, Jezebel, Village Voice  
**DAVID MOORE**, Sludge  
**DIANA MOSKOVITZ**, Defector  
**TERRY NGUYEN**, Vox, Dirt  
**HAMILTON NOLAN**, Guardian, In These Times, *The Hammer*  
**OSITA NWANEVU**, The New Republic, Guardian  
**LUKE O'NEIL**, Welcome to Hell World, *A Creature Wanting Form*  
**YONI PORTUGALI**, Poraz Books  
**DAVID J. ROTH**, Defector  
**OLAJIDE SALAWU**, OlongoAfrica  
**JOHN SAWARD**, Mic, The Believer, Vice  
**TOM SCOCCA**, Indignity  
**FAHAD SHAH**, Guardian, The Nation  
**JULIANNE ESCOBEDO SHEPHERD**, Pitchfork, Vogue  
**HARRY SIEGEL**, FAQ NYC, Daily Beast, NY Daily News  
**JJ SKOLNIK**, Bandcamp  
**GABRIEL SNYDER**, The Fine Print, The New Republic, Gawker  
**SAM THIELMAN**, Slate, The New Yorker  
**CLIVE THOMPSON**, New York Times, Wired  
**KÓLÁ TÚBÒSÚN**, OlongoAfrica  
**SHIRLEY WANG**, Brick House  
**LAURIE WOOLEVER**, *Bourdain: The Definitive Oral Biography; World Travel*  
**MARK YARM**, *Everybody Loves Our Town*, Blender

FLAMING HYDRA offers comics and criticism, essays, news, humor, fiction, photography, and reviews, with surprises every weekday. Because there are many members, a minimal amount of work is required of each. Together, the members of FLAMING HYDRA have got each others' back, by sharing resources and working together to grow, thrive, and protect our freedom to publish as we wish.

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